Tiffin University Music Department Instrumental auditions (Fall, 2016):

This original tune is "Catchin' Rattata". Provided for your reference is:

- 1. the mp3 of the Sibelius 7.5 full ensemble rendering
- 2. a pdf of the melody with bass line and chords for C transposition instruments (and rhythm section instruments)—this is labeled Lead Sheet
- 3. a pdf of the melody/chords for C instruments (two octaves)
- 4. a pdf of the melody/chords for Bb transposition instruments
- 5. a pdf of the melody/chords for Eb transposition instruments
- 6. a pdf of the melody/chords for Bass clef instruments (C transposition)
- 7. a pdf of the piano (rhythm) part
- 8. a pdf of the guitar part
- 9. a pdf of the bass line for rhythm bass instruments
- 10. a pdf of the drum score

The audition requirements are as follows:

- 1. two scales of your choice (major, minor, blues, pentatonic, octatonic, whole tone, etc.) played at a tempo of your choice [**DRUMS**: you must demonstrate at least 2 different grooves of your choice]
- 2. melody instruments: you must be able to play the melody of Catchin' Rattata
- 3. ALL instruments: OPTIONAL, but strongly encouraged: if you wish to improvise on the provided chord changes, it will be helpful to add to your audition so that it demonstrates capability
- 4. Rhythm instruments:
 - a. Piano: You must at the very least learn the melody (right hand). If <u>capable</u>, consider these options to demonstrate ability:
 - i. Add chords in the left hand. Or,
 - ii. Realize chord changes with both hands. Or,
 - iii. Bass line in left hand, chords or melody in the right hand
 - b. Guitar: You must play either chords with an appropriate groove (refer to recording as guide) or play the provided melody on Lead Sheet
 - c. Bass: following options:
 - i. Learn the provided bass line on the score pdf (C instruments)
 - ii. Learn the original melody from the bass clef pdf
 - iii. Improvise your own bass line from the provided chord changes
 - d. Drums: Follow the written drum part, learn the provided grooves, improvising fills, etc.